

Technical Rider Headlines

Venue:

Name		Mic	Insert	Send FX	
1	Kick	Sennheiser 602*	Gate	1.	Reverb
2	Snare 1 top	Shure SM 57*	Gate	2.	Multi FX
3	HiHat	Condenser		3.	Multi FX
4	Tom 1	Sennheiser 604*	Gate	4.	DDL
5	Tom 2	Sennheiser 604*	Gate		
6	Overhead <	Condenser			
7	Overhead >	Condenser			
8	Bass	D.I.	Comp.		
9	Bass FX	D.I.		Insert FX	
10	Keyboard R	D.I.		4 x Gate	
11	Keyboard L	D.I.		7 x Compressor	
12	Keyboard R	Signal v. Submix sym			
13	Keyboard L	Signal v. Submix sym			
14	LP direct R	D.I.			
15	LP direct L	D.I.		Monitor Sends	
16	A-Guitar	Eigene D.I. vorhanden	Comp.	1.	E-Git. A-Git.
17	A-Guitar	D.I.	Comp.	2.	Voc
18	E-Guitar	SM57 / E 609*		3.	Voc, E-Git,A-Git.
19	E-Guitar	SM57 / E 609*		4.	Bass, Voc
20	Voc 1	Shure SM 58*	Comp./Li	5.	Keys, Voc
21	Voc 2	Shure SM 58*	Comp./Li	6.	Drums IN-EAR
22	Voc 3	Shure SM 58*	Comp./Li		
23	Voc 4	Shure SM 58*	Comp./Li		
24					
25				Additional Mics	
26					
27					
*gleichwertig/besser					

Bühnenplan: Headlines

